# INTERIOR DESIGN OBJECTS | LORANTO





#### **ABOUT US**

Modern, imaginative, colourful. Artistic, abstract, figurative and stylish. Our extensive collection of beautiful glass objects has it all. For over ten years we supply exclusively to galleries throughout Europe. From glass vases and bowls to detailed artwork, we offer you the opportunity to distinguish yourself with our art glass.

In our showroom in Enschede you will find glass objects of more than twelve different glass studios. Our extensive range of products consists not only of mouth-blown Murano objects from Venice, Bohemian glass and crystal objects but also of ceramics and earthenware items.

You will be amazed by the huge amount of objects we have in our showroom in Enschede. In addition, our assortment changes daily, because we continuously add new glass objects. All our items are available from stock.

To meet your specific requirements, we can also customise objects. Please contact us to discuss the possibilities. Almost everything is possible and something rarely is impossible.

Feel free to visit our showroom, which is open by appointment for you. We are located in Enschede on business park De Marssteden. The business park is ideally located within easy reach of the A35 motorway.

#### **BUSINESS GIFT - CORPORATE GIFT**

Do you want to make a good impression with an exclusive gift for a birth, a farewell party, a birthday or another occasion entirely? Surprise your friends or family, your employees or business associates with a distinctive and original personal or corporate gift: exquisite handblown glass art. After a visit with us, you are assured of getting the ideal gift that will definitely leave a lasting impression of you or your company on the mind of the recipient.

Feel free to visit our showroom, which is open by appointment for you. You will be amazed by the huge amount of objects we have in our showroom in Enschede. All our items are available from stock. We are here to help you choose the perfect gift and advise you accordingly.

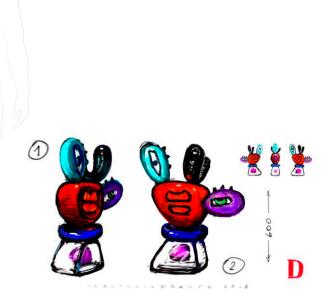
Our assortment on offer changes dynamically as we continuously add new objects. We have an extensive range of products in our shop, but we can also assist in providing custom glass art. We can adjust the glass objects to your specific needs, for instance, we can match the colour to your corporate branding or preferences of the recipient. It is also possible to create an exclusive new design.

Please take a look in our webshop for ideas or feel free to contact us to discuss the possibilities. We are confident that we can help you choose a memorable, excellent keepsake.

www.loranto.com

Dimensions: 52 x 18 x h 60 cm

Material: colored glass elements







## Giraffe

Dimensions: 32 x 20 x h 80 cm

Material: colored glass elements





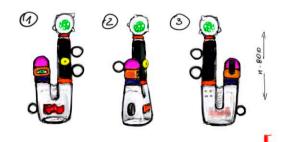


## Radio Africa

Dimensions: 35 x 15 x H 60 cm

Material: colored glass elements



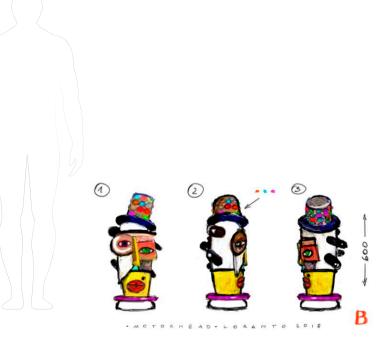






## Motorhead -

Dimensions: 35 x 30 x h 55 cm Material: colored glass elements







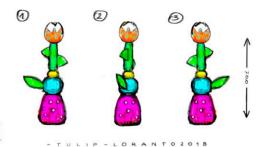
Dimensions:

35 x 20 x h 70 cm

Material:

colored glass elements









Dimensions:

45 x 45 x h 30 cm

Material:

colored glass elements



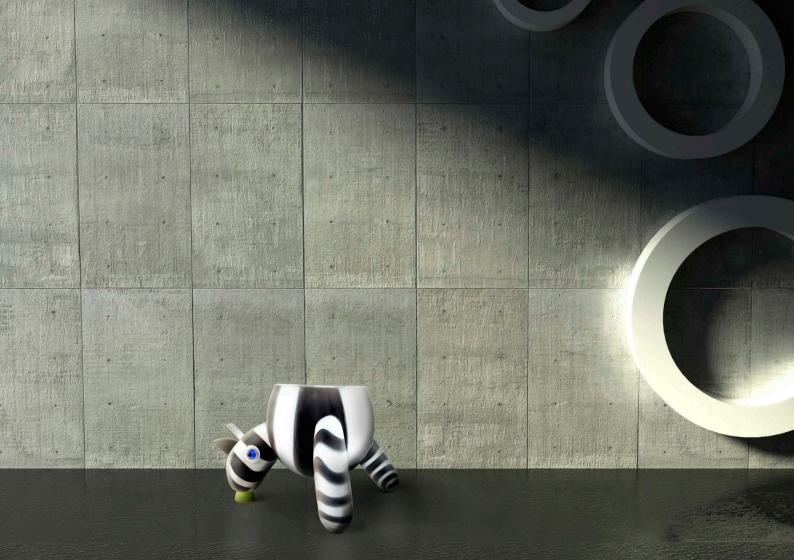












Dimensions: 28 x 28 x h 58 cm

Material: colored glass elements







Dimensions:

30 x 15 x h 50 cm

Material:

colored glass elements











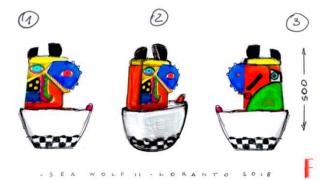


Dimensions: 35 x

35 x 15 x h 45 cm

Material:

colored glass elements







Dimensions: 20x 20 x h 45 cm

Material: colored glass elements

Finishing: sandblasted

The urn is hollow and can carefully be opened by lifting the plug.







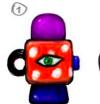
Dimensions: 20 x 20 x h 40 cm

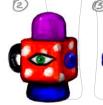
Material: colored glass elements

Finishing: sandblasted

The urn is hollow and can carefully be opened by lifting the plug.

















#### **MAKING OF**

## Raw materials and mixing colors

When manufacturing glass, the quality of the raw materials is of great importance. The major chemical constituents of glass are sand, lime, soda and potash. Key to producing high quality glass is the homogenous mixing of the ingredients, particle sizing and the density are crucial. Glass is originally colorless. Colors come from adding different metal oxides into the glass during the glassblowing process.

### Blowing and shaping the glass

The raw materials will be heated inside a furnace, until the batch melts. The molten glass is gathered from the furnace with a blowpipe, and when the glass is stable, it will be shaped. Glass blowing is a difficult technique, for which a lot of patience and experience is needed. When shaping the glass, the blowpipe will be rotated regularly or reheated in the glory hole to retain the malleability of the glass. By blowing through the tube, a bubble (or parison) will grow, which can be shaped by hand or tools. During the blowing process the glassblower can color the glass by adding metal oxides.



## Polishing and finishing the glass

A metal rod (a pontil) is attached to the base of the blown glass, so the mouth end of the glass object can be shaped. Once the glass object is finished, the pontil is sharply taped, so that it breaks free of the glass object. The mark this pontil leaves will be ground or polished away later. When the glass object is complete, it will be put in an annealer, which controls the rate of cooling. Finally, the piece of blown glass will be polished and ground.

### Quality control

Prior to leaving the glass studio, the glass object is subjected to a thorough quality control test. The process of manufacturing glass art is true craftsmanship, which is why the glass objects will always differ in size and color.









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